

## **Communique**

Small Grants go On Line with Quarterly Deadlines

Community Arts Development Grants

Workshop Grants

Career Opportunity Grants

These grant categories are part of ASCA's On Line Grant System as of the September 1, 2005 deadline. As of mid-August, you will find "Guidelines" for each grant category, "Tech Tips" for the On Line system, and "Applications" at <http://alaska.cgweb.org/>

**Paper applications are no longer available or accepted.**

Deadlines for these categories are now QUARTERLY: June 1, Sept. 1, Dec. 1, March 1. All activities must take place between the first of the month after award date and June 30 (end of State's fiscal year).

Please familiarize yourself with the On Line system, reading the information provided at the above website. If you have questions after reading, please contact ASCA staff for assistance.

**How the Ink Feels** is a traveling exhibit of Letterpress broadsides by distinguished artists and writers offered by Friends of William Stafford Advocates for Poetry. This exhibit will be traveling throughout Alaska, sponsored by the Harper Arts Touring Fund, the Rasmuson Foundation, and ASCA. The following local arts agencies will host the exhibit with the following schedule:

Homer Council on the Arts, September 2005

Juneau Arts & Humanities Council, October 2005

Fairbanks Arts Association, November 2005

Kodiak Arts Council, December 2005

Ketchikan Arts & Humanities Council, January 2006

The Alaska State Council on the Arts, February 2006

**The Artists in Schools Program (AIS)** is looking for professional artists in Visual, Literary, Traditional Native and Performing art forms with a strong desire to share their skills with Alaskan students and teachers. If this sounds like you, please call (907) 269-6682 or email [ais\\_aksca@eed.state.ak.us](mailto:ais_aksca@eed.state.ak.us) to see how you can be a part of the Alaska State Council on the Arts Artists in Schools residency program. Application forms are also available online at:

[www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca)

### **Artists in Schools Round II Grant Applications Available**

The Alaska State Council on the Arts' Artists in Schools Program is happy to announce a second round of applications for residencies in the upcoming school year (2004-2005). Matching fees paid by schools have been substantially reduced, and, at the same time, the Artists in Schools Program will be increasing the amount paid to individual artists. This funding is made possible through the Rasmuson Foundation's new Arts Education Initiative. The program is administered by the Alaska State Council on the Arts.

One of the goals of lowering fees to schools is to attract new schools to the program that were previously unable to afford the residency costs. The AIS Program makes opportunities possible for students and teachers to work with professional artists through a full-time residency in their school for a minimum of two weeks.

Need more information?

Download applications and guidelines at: [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca) , under grants for Organizations.

Don't have internet access? Call our office and we will mail you a hard copy. Deadline for applications: November 1, 2005. Applications **MUST BE POSTMARKED – OR – TURNED INTO THE ASCA OFFICE BY 5:00 p.m.** November 1, 2005. Late applications will not be forwarded to the Council or considered for funding.

For more information about the Alaska State Council on the Arts Artists in Schools Program, call Program Director Susan Olson at (907) 269-6682, email [ais\\_aksca@eed.state.ak.us](mailto:ais_aksca@eed.state.ak.us) , or call toll free: 1-888-278-7424. Back to Top

### **Connie Boochever Fellowship Deadline Sept 1.**

The Alaska Arts & Culture Foundation and the Alaska State Council on the Arts announce another round of Connie Boochever Fellowships. The application deadline is September 1, 2005. This round of fellowships will include the disciplines of Actors, Directors, Dance, Filmmakers, Writer, Poets, Playwrights, Screenwriters, Composers, Choreographers and Musicians. Emerging artists are encouraged to apply.

## **Performing Arts**

The Japan Foundation is now accepting proposals for projects to receive PAJ touring and collaboration grants in FY 2006-2007. To apply for the program or to learn more, go to [www.jfnj.org](http://www.jfnj.org) or contact ASCA. Receipt deadline is October 14, 2005.

*Camelot Auditions:* First City Players is holding auditions for their fall musical, Camelot. Open to both men and women ages 16 and up, auditions will be held at the First Lutheran Church Annex. Please call First City Players to set up your audition time, 225-4792.

## **Residency**

**2006 Jentel Critic at the Bray**, a collaborative residency for writers interested in the ceramic arts. Starting early May 2006, the Jentel Critic will spend up to two weeks at the Archie Bray Foundation meeting and learning about the Bray's

Taunt, Lillian, and Lincoln fellows and their art, and gaining firsthand experience with the creative environment that nurtures their work. May 15 through June 13 will be spent at the Jentel Foundation, where writers can take advantage of the quiet environment to focus on developing three 500-word essays about the Bray fellowship artists and their artwork. The essays will be published in a catalog and distributed at the fellowship exhibitions in August 2006. Application deadline is September 15, 2005. For more information go to [www.archiebray.org/](http://www.archiebray.org/) or [www.jentelarts.org](http://www.jentelarts.org) .

## **Visual Arts**

Attention all Artists: **Call for Public Art through the Anchorage Museum of History and Art.** Several public spaces are looking for local artwork to adorn their facilities. Several different spaces are seeking work, with various deadlines to submit. All needed information for these and other opportunities can be found at [www.anchagemuseum.org](http://www.anchagemuseum.org) .

**ALDER GALLERY:** in Coburg Oregon, is sponsoring La Petite 13, a small format art competition. For more information, go to: [www.alderart.com](http://www.alderart.com). Deadline: Oct. 12, 2005.

## **Opportunities for Artists**

Rasmuson Foundation Artist Fellowships: \$12,000 awards for mid-career or mature artists to focus their energy and attention for a one-year period on developing their creative work. Postmark deadline for these fellowships: September 1, 2005. The Rasmuson Foundation will fund individual Alaskan artists at various stages of their career whose work is defined by excellence and reflects any of the diverse cultural and aesthetic communities in the State. These awards will provide artists the resources to concentrate and reflect on their work, to immerse themselves in a creative endeavor, and to experiment, explore, and develop their artistry more fully. It is our hope that these investments in individual artists will result in substantial contributions to the culture of our state, the vibrancy of our communities, and to art itself. How to Apply: Applications for Rasmuson Individual Artist Awards can be found online at [www.rasmuson.org](http://www.rasmuson.org) or by request. Call (907) 297-2700 or write the Rasmuson Foundation, 301 W Northern Lights, Suite 400, Anchorage, Alaska 99503.

Rasmuson Foundation Distinguished Artist Award: \$25,000 annual award for an artist of recognized stature with a history of creative excellence and accomplishment in the arts. Postmark deadline: September 1, 2005. The Rasmuson Foundation will fund individual Alaskan artists at various stages of their career whose work is defined by excellence and reflects any of the diverse cultural and aesthetic communities in the State. These awards will provide artists the resources to concentrate and reflect on their work, to immerse themselves in a creative endeavor, and to experiment, explore, and develop their artistry more fully. It is our hope that these investments in individual artists will result in

substantial contributions to the culture of our state, the vibrancy of our communities, and to art itself. How to Apply Applications for Rasmuson Individual Artist Awards can be found online at [www.rasmuson.org](http://www.rasmuson.org) or by request. Call (907) 297-2700 or write the Rasmuson Foundation, 301 W Northern Lights, Suite 400, Anchorage, Alaska 99503.

#### Building Participation through Accessibility

The Leadership Exchange in Arts and Disability (LEAD) Network conference, and training sponsored by the John F. Kennedy Center for the Performing Arts, heads to Arizona this fall. Westerners won't want to miss the first regional presentation of this annual event for cultural arts accessibility professionals. LEAD happens September 29-October 1, 2005 at the Mesa Arts Center and Scottsdale Center for the Performing Arts, with pre-conference workshop intensives on September 28. The conference brochure and registration form can be downloaded as a PDF file at: [www.kennedy-center.org/accessibility/KC\\_LeadConf\\_05.pdf](http://www.kennedy-center.org/accessibility/KC_LeadConf_05.pdf). Highlights include tours of the renowned Scottsdale Center for the Performing Arts, and the new Mesa Arts Center; Keynote speaker John Killacky, former presenter at the Walker Art Center and Yerba Buena Center for the Arts, sharing "A Personal Voice: The Emergent Arts/Disability Discourse"; sessions including "Nuts and Bolts: Getting Started," "Framing the Discussion," "Accessibility for Under \$100," "Making Outdoor Events and Exhibits Accessible," "Legal Issues: Implementing the ADA in Cultural Venues"; free website accessibility consultations; and a performance of "Late Night Catechism" when you can experience for yourself ASL-Interpretation, Open Captioning and Audio Description of a live performance. Low registration and team discounts make it more affordable; to get the early bird rate, register by September 2. For more information and a registration form call 202/416-8727 (voice) or 202/416-8728 (TTY), or visit: [www.kennedy-center.org/accessibility/KC\\_LeadConf\\_05.pdf](http://www.kennedy-center.org/accessibility/KC_LeadConf_05.pdf)

#### **The International Gallery of Contemporary Art is hungrily seeking Volunteers and Artists**

IGCA seeks volunteers to sit the gallery during open hours weekdays and weekends - occasionally, or on a regular basis. Contact Volunteer Coordinator Lisa Ballard at [artalaska@hotmail.com](mailto:artalaska@hotmail.com)

Volunteer Events Coordinator - Need someone to work with individuals and organizations to host IGCA-sponsored events and programs. Contact Julie Decker at [julied@alaskalife.net](mailto:julied@alaskalife.net) for more information.

Proposals for Exhibitions in 2006. The Gallery is now accepting proposals for solo and group exhibitions to be held in 2006. Limited months available. Information on how to apply at: [www.igcaalaska.org](http://www.igcaalaska.org)

Creative individuals interested in renting studio space at the IGCA. \$200/\$300 per month. Free space potentially available to those willing to provide volunteer administrative duties and gallery sitting. 24-hour secure access plus shared space. Contact [julied@alaskalife.net](mailto:julied@alaskalife.net) for more information and an application. Gallery space is available for meetings, classes, and special events for artists and non-profit organizations and others. Contact [igca@alaskalife.net](mailto:igca@alaskalife.net)

Media Arts Anchorage International Film Festival, Call for Entries. December 2 - 11, 2005

ENTRY deadline: Sept. 1, 2005

Anchorage is a small to medium-sized city crouching on the edge of the howling Alaskan wilderness, surrounded by mountains and edged by a frigid and restless sea. It's far away from Cannes, Sundance, Toronto. And People up here are proud of the fact they do things a little differently from the rest of the world. Independence has always been regarded as an asset and that quality remains a common character trait, even today. The Anchorage Film Festival is going into its 5th year, and in our call for entries the founders would like invite you to participate in a festival that is unlike any other. The enthusiasm, sophistication and passion of our audiences will surprise you. The integrity of our judging process is second to none. Yet, it is still possible for your film to stand out as, admittedly, we are not overwhelmed by the quantity of entries that must besiege the larger festivals. Besides, up here in the winter, we really don't have that much to do, so immersing ourselves in the selection process and gorging on the vibrant visions of filmmakers is actually a guilty pleasure for us. We have been visited by the LA Film Festival, Seattle Film Fest, the Sundance Channel, Hypnotic Films, and we were featured in Premiere magazine, and in Canal+ European broadcasted documentary "Around the World in 25 Film Festivals."

We urge you to submit your films and join the other independent filmmakers who have been pleasantly surprised by this so-called sleepy little city by the sea. Thank you.

Supported by:

Alaska Moving Images Preservation Association

[www.anchoragefilmfestival.com](http://www.anchoragefilmfestival.com)

## **Native Alaska Artist News**

### **Revitalizing Cultural Roots**

The Ilanka Cultural Center, Native Village of Eyak, and Cordova College collaborated to bring Teri Rofkar, renowned contemporary and traditional weaver, to Cordova to teach eager participants the gathering skills and weaving techniques of spruce root basketry.

Until now spruce root basket weaving has been a fading traditional art form for Cordova Prince William Sound indigenous residents. A key component of the project was to infuse a local group of weavers with spruce root weaving skills to help revitalize the art form in the region.

The group traveled by skiff to Hinchbrook Island, a location where weavers traditionally gathered spruce roots. Teri shared her enthusiasm, expertise, and local Native history with the participants. The group learned to identify, harvest and process the raw spruce root material in the field and returned to the Ilanka Cultural Center classroom to work on their baskets.

The Cultural Arts workshop was supported in part with a grant from the Alaska State Council on the Arts and the National Endowment for the Arts.

### **Statewide Native Arts Survey:**

Are you an Alaska Native artist or Culture bearer? If so now is your chance to have your say on issues like:

- What arts are in danger of being lost?
- How big is the problem of counterfeit Alaska Native art work?
- What plans can be made to nurture growth economically and artistically?
- What areas of education are needed for artists?
- Are culture bearers getting the recognition they deserve?

The results of this survey will be shared with Alaska Native Arts Service Organizations and available to the public later this Fall. This survey is conducted by The Alaska Native Heritage Center and funded by the Ford Foundation. Your comments and answers are vital to this project - what future would you like to see? As an Alaska Native artist and culture bearer, your work is a vessel for our identity as a people. For more information on the survey please visit [www.alaskanative.net](http://www.alaskanative.net) or call 330-8000. If you would like to complete the survey on line please go to <http://www.yuit.com/alaskanativeheritagecenter>

### **Literary Arts Opportunities**

**The Bellwether Prize for Fiction 2005-2006.** The Bellwether Prize for fiction is awarded biennially, and consists of a \$25,000 cash payment to the author of the winning manuscript, and guaranteed publication by a major publisher. The bellwether Prize is unique; no other major North American endowment or prize for the arts specifically seeks to support a literature of social responsibility. Its intent is to advocate serious literary fiction that addresses issues of social justice and the impact of culture and politics on human relationships. The prize is awarded to a previously unpublished novel representing excellence in this genre. For more information go to [www.bellwetherprize.org/](http://www.bellwetherprize.org/)

**The Literacy Empowerment Foundation** a 501 ( c )3 non profit organization has available free books for kindergarten through the third grade. LEF distributes over two million books per year to the 17,000 schools that it serves all across the USA. If you or any educator you know would like to find out how to receive free books for your students please go to [www.lefbooks.org](http://www.lefbooks.org)

**Inside Passages**, Ketchikan's literary magazine is entering its sixteenth year of publication. Editors are looking for poems (100 lines, maximum), short stories and essays (up to 2500 words), and artwork suitable for grayscale reproduction.

If possible, please submit your work in the body of an email message to [info@ketchikanarts.org](mailto:info@ketchikanarts.org) or on IBM formatted disk. Publication will be in November. Those selected for publication will receive one copy of Inside Passages.

Additional volumes are available to participants at a discount. Inside Passages is published annually by the Writers Forum, which is a program of the Ketchikan Area Arts & Humanities Council. Requirements: A self-addressed, stamped envelope and an information sheet with your name, address, phone number, the title(s) of your work, and 4-line biography must be included with your entry. Those submitting by email must also submit the same contact information in their message.

Deadline: Submissions must be received by September 16th. Submit entries to [info@ketchikanarts.org](mailto:info@ketchikanarts.org) or Attn: Inside Passages, Ketchikan Area Arts & Humanities Council, 716 Totem Way, Ketchikan, AK 99901. Call 225-2211 for info

### **Guide for Cultural Organizations**

New England Foundation for the Arts is pleased to announce that Documenting the Arts: A Practical Handbook for Cultural Organizations by Douglas DeNatale, Ph.D. is now available on the NEFA website.

Documenting the Arts provides practical guidance for cultural organizations on developing written and audiovisual documentation of their work. It is intended to help small and medium- sized organizations that often struggle to create a lasting record of their accomplishments or to find the space to examine and reflect upon their accustomed ways of doing business.

Documenting the Arts was made possible through generous funding from the Ford Foundation.

**NEA Grant Opportunities:** (all information at [www.arts.gov](http://www.arts.gov))

August 15, 2005: Access to Artistic Excellence (all disciplines) for projects beginning June 1, 2006

Literature Fellowships: Translation Projects: January 9, 2006

Leadership Initiatives: The Arts on Radio and Television: September 9, 2005

NEA Jazz Masters Fellowships: January 31, 2006

NEA National Heritage Fellowships: October 1, 2005

For information on all of the above arts opportunities, contact the Alaska State Council on the Arts, 269.6610 or 1.888.278.7424.

## **ASCA Grant Deadlines and Public Meetings**

**COUNCIL TELECONFERENCE:** Third Friday of each month at noon. Please call 1.888.278.7424 for agenda information.

ASCA Teleconference, at noon. August 19:

All grant guidelines can be found at: [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca)

### **Council contact information**

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For additional contact information, please visit our website:

[www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca) .

### **Mission**

The Alaska State Council on the Arts exists to enhance cultural development in the state by ensuring that art of the highest quality is accessible to all Alaskans.

*Art matters ArTS - Education for Life*