



Alaska State Council on the Arts  
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# 2011-2014 Teaching Artist Roster

A publication of the Alaska State Council on the Arts

Artists in Schools is the residency program of the Arts in Education Program of the Alaska State Council on the Arts, a state agency of the Department of Education & Early Development, which receives appropriations from the Alaska State Legislature and the National Endowment for the Arts, a federal agency as well as support from the Rasmuson Foundation.



### **For Artists in the Schools Applicants**

The Teaching Artist Roster is a resource for the Artists in Schools (AIS) residencies; part of the Arts in Education Program of the Alaska State Council on the Art. AIS exists to promote the teaching of the arts as an integral part of life and basic education through direct access to opportunities for cultural, historical, creative and appreciative experiences. The residency activities of the AIE Program are made possible through partnership between the Alaska State Council on the Arts (ASCA) a division of the Department of Education and Early Development, and the National Endowment for the Arts, (NEA), a federal agency, with additional support from the Rasmuson Foundation. The Grants Officer of the Arts in Education Program oversees the grant management, coordinates the grant review panels for both residency applications and teaching artist applications and coordinates the Teaching Artist Academies.

Under the AIS program, school districts, individual schools or nonprofit community groups apply for funds to support teaching artist residencies in their school(s). The applicant is responsible for the planning and implementation of the residencies including payments to the artist(s), all travel arrangements, hotel, per diem, supply and equipment needs. This is usually done in cooperation with the teaching artist. Starting in FY12 (school year 2012-2013) applicants will need to supply a letter of intent with the teaching artist so, the applicant will need to contact a teaching artist well in advance of the actual residency time to prepare for their grant application. AIS applicants are encouraged to select from this list of artists. If an art form or teaching artist is not available applicants should contact the Grants Office of the Arts in Education Program to discuss other options.

Teaching Artists provide classroom art experiences for students and help teachers with arts integration activities. They also can give community workshops and provide possible opportunities for students to observe an artist at work. Follow-up activities provided by the artist are designed to assist the classroom teacher in the continuation of arts in the curriculum. Districts, schools or community groups may host artist residencies in visual arts, performing arts, traditional and contemporary Native arts, media arts, and literary arts. It is your responsibility to contact the artist PRIOR to submitting a grant application. Coordinating with other schools in your district may help keep transportation costs down.

The Teaching Artists on this roster have been reviewed by a panel of peers.

Artists in Schools is one component of the Arts in Education Program. Other grants are available for short term residencies, artist visits, cultural field trips, and long term after or before school arts and/or cultural programs. Visit the State Arts Council website at <http://www.eed.state.ak.us/aksca/> for a listing of other available grants and services that support arts learning in Alaska's schools.

### **For Teaching Artists**

Applicants for an AIS residency grant choose from this roster of teaching artists so it is important that all the information listed here is up to date. Please send any update information to: [ruth.glenn@alaska.gov](mailto:ruth.glenn@alaska.gov)

If you are not currently on the roster and are an Alaskan resident please consider applying. The Teaching Artist application form is available online at: <http://alaska.cgweb.org> under Arts in Education. Applications are accepted at any time with reviews being conducted in March and September.

Other resources are available for individual artists. Please go to the Arts Council's web site: <http://www.eed.state.ak.us/aksca/> for more grant opportunities.

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Carr-Campbell	Janet	Music	7
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Morgan	Michael	Music	8
Tibbett	Teri	Music	8
Wood	Eddie	Music	8
Pagano	Rosanne	Literary Arts	8
Conarro	Ryan	Theater, Classical	9
Davis	Roblin Gray	Theatre, Puppetry	9
Heppinstall	Christian	Theater, Classical, Musical	9
Holtan	Meghan	Theater, Circus	9
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Juergens	Valerie	Theater, Storytelling	10
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Douds	Betsy	Visual Arts-Photography/Filmmaking	11
Frankenstein	Ellen	Visual Arts-Photography/Filmmaking	11
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Meissner	Amy	Visual Arts, Book Design	12
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Riordan	James	Visual Arts, Book Design	12
Zerbetz	Evon	Visual Arts, Book Design	12
Bellamy	Annette	Visual Arts, Ceramics	13
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Dobson	Shala	Visual Arts	14
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Hocker	Katherine	Visual Arts	15
Infante-Lyons	Linda	Visual Arts	15
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Reichman	Melisse	Visual Arts	17
Rosenthal	David	Visual Arts	17
Shepard	Sandy	Visual Arts	17
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Berry	Diana	Visual Arts, Ceramics	13
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Conarro	Ryan	Theater, Classical	9
Conarro	Sarah	Visual Arts	14
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Dalton	Jack	Native Storytelling	19
Daquioag	Michael	Music	7
Davis	Roblin Gray	Theatre, Puppetry	9
Dobson	Shala	Visual Arts	14
Doudsr	Betsy	Visual Arts-Photography/Filmmaking	11
Duffy	Annie	Visual Arts	15
Falls	Joy	Visual Arts, Ceramics	13
Frankenstein	Ellen	Visual Arts-Photography/Filmmaking	11
Grefsrud	Pamela	Visual Arts, Fiber Arts	14
Hanes	Salty	Native Beadwork	19
Heppinstall	Christian	Theater, Classical, Musical	9
Hocker	Katherine	Visual Arts	15
Holtan	Meghan	Theater, Circus	9
Howell	Noemia	Dance	6
Hutton	Brian D.	Theatre, Spoken Word, Puppetry	10
Infante-Lyons	Linda	Visual Arts	15
Jolliff	Jen	Visual Arts	15
Juergens	Valerie	Theater, Storytelling	10
Kaiser	Jim	Visual Arts	16
Kennedy	Daniel P.	Visual Arts	16
Koeninger	Art	Visual Arts	16
Meissner	Amy	Visual Arts, Book Design	12
Morgan	Michael	Music	8
Naden	Lynn Marie	Visual Arts, Ceramics	13
Neal	Heather	Visual Arts, Book Design	12
Nelson	Elizabeth	Theater, Mime, Circus	10
Pagano	Rosanne	Literary Arts	8
Rabb	Christopher	Visual Arts	16
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Walker	Harry	Visual Arts-Photography/Filmmaking	11
Ward	Leslie Kimiko	Dance	6
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**Katie Cueva**

12830 Glen Alps Rd.  
Anchorage, AK 99516

phone: (907) 748-0811  
e-mail: kcueva@gmail.com

**Specialization:** Partner Dances, i.e., Swing, Waltz, Argentine Tango, etc. Choreography, Creative Movement, Movement and Storytelling, Aerials

**Age Levels:** All

**Other Considerations:** CD player and large space

*"As an instructor, I teach dance as laughter-filled exercise and a practice of respectful physical relationships. Students gain confidence, learn new ways to move, appreciate a variety of multi-cultural music, create their own dances, find joy in self-expression, and get a great workout in a comfortable and supportive environment! Individuals of all ages and abilities are guided toward re-connecting with their bodies, relationships and creativity while building a joyful community."*

Ms. Cueva has an Initial Teaching Certificate, 2008

**Noemia Howell**

8245 Sand Lake  
Anchorage, AK 99502

phone: (907) 371-6661  
e-mail: noemiadance@yahoo.com

**Specialization:** Contemporary, Jazz, Ballet, Afro-Modern, Brazilian, West African Dance

**Age Levels:** All

**Other Considerations:** n/a

*"In 1990 I began developing a dance education program in Brazil. Since moving to Anchorage in 2000 I have continued to work with elementary to high school students. My goals for the students are for them to learn about other cultures through dance, music and related studies. Students will learn and perform dances from different countries."*

"She did an outstanding job teaching our students dance, stage production, interpersonal communication and performance." Rocelyn E. Daniels, Administrative Assistant, Trapper Creek Elementary School

**Jocelyn Shiro-Westphal**

P.O. Box 308  
Homer, AK 99603

phone: (907) 235-3961  
e-mail: jazzline@gci.net

**Specialization:** Jazz Dance

**Age Levels:** All

**Other Considerations:** Prefers to work in local area

*"As a jazz dance instructor, I impart skills in listening to and moving to different rhythms and styles of music, incorporating elements of jazz dance technique and concepts of level changes, body shape formation, dance improvisation, speed variations in movement, isolated body movements, and floor work. I will also impart knowledge on the history of jazz dance and how it evolved in this country."*

"Her willingness to work with staff and her ability to bring the creative process to life for students make her an exceptional candidate for any similar kind of opportunity." Pete Swanson, Principal, McNeil Canyon Elementary School.

**Leslie Kimiko Ward**

9311 Jewel Lake Road, #103  
Anchorage, AK 99502

phone: (503) 953-6680  
e-mail: leslie\_kimiko@yahoo.com

**Specialization:** Ballet, Jazz, Hip Hop, Tap, Modern Dance, Japanese Dance, Taiko, African Dance, Creative Movement

**Age Levels:** All

**Other Considerations:** n/a

*"I am a motivator in the classroom. As such I enjoy crafting students' first window into the dance world as well as championing their continued exploration. My value as an artistic resource is strongest for my versatility. My training, teaching and performing experience are extensive and diverse, allowing me the freedom to custom*

create a wide variety of curricula. While I devote a large portion of my solo creative work to my experiences as a Japanese American, collaboratively, and in the performance arena, I am a useful chameleon.”

**Feliz Webbe**

2377 Hawthorne Ct.  
Fairbanks, AK 99709

phone: 907.479.2323  
[felimar07@gci.net](mailto:felimar07@gci.net) web site: [hotsaborcubanodance.com](http://hotsaborcubanodance.com)

**Specialization:** Folk, Cuban style dancing

**Age Levels:** all

**Other considerations:** n/a

*“My parent's gave me the love of dance. Through their love and influence I became the dancer I am today. Dance is my passion and I want to share the rich traditions of my culture and my knowledge with young people whose lives may be transformed by their newfound abilities.”*

**Robyn Zinszer**

2901-A Marina Drive  
Fairbanks, AK 99709

phone: (907) 479-4793 or (907) 388-7568  
e-mail: [robynsneest1217@yahoo.com](mailto:robynsneest1217@yahoo.com)

**Specialization:** Folk, Tap, Modern Ballet, Yoga, Creative Movement, Dance Composition, Kinesiology

**Age Levels:** All

**Other Considerations:** CD player and open space

*“I believe that creativity is inherent in every person and movement can provide a vehicle for expression. Students learn best when they are kinesthetically involved in meaningful learning that is motivated by their own ideas. My goal is to help students cultivate their own artistic voice while supporting them in critical thinking, peer problem solving, motor skill development, integration of academics, and emotional growth. Workshops can be designed to align with curriculum and meet individual class needs.”*

*“Robyn has a keen sense for integrating academic subject areas into dance experiences, thus creating quality dance lessons.” Ruth Merriman, Creative Movement Director, North Star Ballet School*

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**MUSIC**

**Janet Carr-Campbell**

13320 Floral Lane  
Anchorage, AK 99516  
Participant in John F. Kennedy Center for the Performing Arts’ Seminar, *Artists as Educators*

phone: (907) 345-9039  
e-mail: [jwcampbell2@juno.com](mailto:jwcampbell2@juno.com)

**Specialization:** Music and Movement, Musical Theatre Style

**Age Levels:** Elementary

**Other Considerations:** Anchorage area residencies only

*“An AIS residency with me will be a 'hands-on' experience in American Musical Theatre. All students (K-8) will participate in a final performance, involving choreographed and staged musical numbers. The final revue will feature individual medleys for each grade level. The students will learn coordination and how to be a 'performer.' I strive to make the residency an uplifting, educational and fun learning experience. Skills in singing, dancing, and coordination will definitely be improved during the residency, Students' self-worth and confidence will also be increased. Links to language arts (memorization of lyrics), physical education (coordination of skills through learning movements) and social interactions (learning to share and work together towards a common goal) are very evident.”*

**Michael Daquioag**

P.O. Box 2965  
Kodiak, AK 99615

phone: (907) 486-1952 or (907) 539-6966  
e-mail: [kidrummers@hotmail.com](mailto:kidrummers@hotmail.com)

**Specialization:** Hand Drums and Percussion

**Age Levels:** All

**Other Considerations:** Hand Drums and Hand Percussion Instruments

*“Drumming can be physically and mentally stimulating. Everyone has a heartbeat, therefore, everyone has rhythm. I find this rhythm within and nurture this rhythm in each individual with hands-on participation. Pride, confidence and self-esteem blossom as students learn the different instruments and music. Through workshops,*

students learn to work in unison creating a beautiful sound. Drumming has "no boundaries." I personally know this to be true for you see, I have no formal music training or instruction, and so I say "anything is possible."

### Michael Morgan

P.O. Box 1248 phone: (907) 262-6548  
Kasilof, AK 99610 e-mail: [mjmorgan@gci.net](mailto:mjmorgan@gci.net)  
Teaching Certificate, New York

**Specialization:** Anglo & Afro - American Folk and Popular Music  
**Age Levels:** All **Other Considerations:** n/a

*"Few Americans are able to sing or play a musical instrument in public. This reference is undoubtedly the result of the prevalence of electronic media. Yet throughout history, music has fostered unity, sharing and learning. If our children learn to make music together, they will be better equipped to engage in peaceful and productive community activities, rather than relying on aggressive or divisive means to their ends."*

### Teri Tibbett

6728 Marguerite Street phone: (907) 586-3529  
Juneau, AK 99801 e-mail: [teri@tibbett.com](mailto:teri@tibbett.com)

**Website:** [www.tibbett.com](http://www.tibbett.com)

**Specialization:** Original, Alaskan and Children's Music  
**Age Levels:** All **Other Considerations:** Making Music with Children: An Easy Way to Make Music with Young Children

*"I believe that early exposure to music not only leads to a lifelong appreciation of music, but stimulates brain development and makes children better learners. In my residencies students learn songs and games from other cultures, write about favorite music, investigate songs as poetry, research the lives of famous musicians, explore family traditions, and play rhythm instruments. The activities are fun so students will want to keep doing them."*

### Eddie Wood

P.O. Box 511 phone: (907) 235-6160  
Homer, AK 99603 e-mail: [ese27pelao@hotmail.com](mailto:ese27pelao@hotmail.com)  
Participant in John F. Kennedy Center for the Performing Arts' Seminar, *Artists as Educators*

**Specialization:** World Percussion Music in Traditional and Modern Styles, Partner Social Dancing, Storytelling, Improvisational Movement and Theatre

**Age Levels:** All **Other Considerations:** Bilingual – Spanish/English

*"We explore sound, movement, storytelling and improvisation towards a performance of our own making. Students shine as positive risk-takers in a world of percussion instruments on a planet full of dances and stories. Aspects from local cultures and environments are incorporated into classrooms of performers. Young people, teachers and community create art that reflects our heart/mind/spirit; making us wonder about life and learning. Artistic expression is a fundamental tool that shapes educational outcomes. Play...create...learn...grow...and then do it some more!"*

Mr. Wood had the parents and children interacting verbally through music and storytelling that is a rare activity for the families of this region. Cecilia Harmon, Northwest Arctic Borough School District

## LITERARY ARTS

### Rosanne Pagano

1013 West 16th Avenue phone: (907) 274-8749  
Anchorage, AK 99501 e-mail: [rpagano@alaskapacific.edu](mailto:rpagano@alaskapacific.edu)

**Specialization:** Nonfiction  
**Age Levels:** Middle School **Other Considerations:** Computer lab & ready access to WWW

*"Learning to express thoughts clearly in writing - like learning to be a friend - takes discipline, diligence, desire and dedication. Students progress when they write often, to instill discipline; they revise, to witness the rewards of*

*diligence; and when instruction is delivered as coaching, to reward innate desire with encouragement. My students write from the start. Work is shared to inspire dedication that comes from successfully thinking in writing."*

"She embraces learning as a journey to be shared." Jean Ward, Chugach Optional School

**THEATER/MIME/PUPPETRY/STORYTELLING**

**Ryan Conarro**

139 Behrends Avenue phone: (907) 321-2888  
Juneau, AK 99801 e-mail: rconarro@hotmail.com  
Dept of Education & Early Childhood Development Content Specialist

**Specialization:** Theatre including Shakespeare, Musical Theatre, Integrating Drama & School Curricula  
**Age Levels:** All **Other Considerations:** n/a

*"I am an actor, director and educator, and I believe that theatre is simply good storytelling. I work with students to identify and develop the tools of theatre artists. We'll balance disciplined, hard work with some high-quality fun. Students will grow academically and artistically; they will learn to take risks and to challenge themselves to achieve. I'm interested in including community members in residency projects. I've lived and worked in both rural and urban Alaska, and I'd be grateful for more opportunities to work as a theatre educator around the state."*

**Roblin Gray Davis**

512 W. 11<sup>th</sup> Street phone: (206) 774-0870  
Juneau, AK 99801 e-mail: director@roblingray.net  
website: www.roblingray.net  
Participant: Teaching Artist Academy; UASoutheast Theatre Dept chair

**Specialization:** Acting, Mask and Movement, Mime, Puppetry, Clown, Stop-Motion Animation  
**Age Levels:** All **Other Considerations:** n/a

*"In all of my endeavors students are encouraged to explore art on their own terms, inspired to engage their creative imagination, and learn to listen to their deepest artistic impulses. Building trust and confidence leads to vital, dynamic and engaging theatrical expression. Original, ensemble collaboration is a final result of our work together."*

**Christian Heppinstall**

7723 Honeysuckle Drive phone: (907) 334-5705  
Anchorage, AK 99502-4537 e-mail: aty@alaskatheatreofyouth.org

**Specialization:** Theatre  
**Age Levels:** Middle & High School **Other Considerations:** n/a

*"My strongest statement about why I like to teach theatre arts rests in the students themselves. I've seen first-hand, over and over again, how drama and theatre can improve and inspire teens. To see kids light up with Shakespeare or teach about HIV/AIDS in an education entertainment work, like the Inner Circle: Changing Times, is always heartwarming and rewarding. They become my heroes and are more well-rounded citizens."*

**Meghan Holtan**

501 W. 21<sup>st</sup> Avenue, Apt. 4 phone: (907) 244-2453  
Anchorage, AK 99503 e-mail: mtholtan@yahoo.com

**Specialization:** Juggling, Acro-balance, Clowning, "New Circus" Performance  
**Age Levels:** All **Other Considerations:** CD player and sound system for final show, optional tumbling mats for acro-balance and tumbling, high ceilings are preferable.

*"The circus arts allow participants to re-imagine what is "normal." In performance, circus props are everyday objects and daily routines become a work of art and play. Music motivates and inspires movement. In workshops,*

*the varied mediums of juggling, acrobatics and clowning create a space where each person can excel. Students build communication and trust in themselves and others, while working towards a final community performance."*

### **Brian Hutton, M.Ed**

415 D Street, #6  
Anchorage, AK 99501

phone: (907) 278-5826  
e-mail: [bhutton99@hotmail.com](mailto:bhutton99@hotmail.com)

**Specialization:** Puppet Construction, Manipulation and Stagecraft, Spoken Word/Slam Poetry, Mime and Improv, Cartooning and Performance Art

**Age Levels:** All

**Other Considerations:** Sewing machines preferred.

*"Puppetry uses all the disciplines of full-scale theatre production. Models are extremely useful in the creative and practical processes. More than a product, the model becomes a problem-solving tool which translates the abstract vision of each of the disciplines into a physical object. In puppetry, the process goes even further. The physics of movement joined with the acting talents of the manipulators produce an entertaining performance, often breaking age barriers."*

### **Valerie Juergens**

11251 Lipscomb Street  
Anchorage, AK 99516

phone: (907) 230-6831  
e-mail: [vmjuergens@aol.com](mailto:vmjuergens@aol.com)

**Specialization:** Storytelling

**Age Levels:** All

**Other Considerations:** Microphone, preferably wireless lapel mic

*"The arts become a vehicle for increased understanding in issues of diversity, equity and multiculturalism. I bring an energy that encourages participation as well as thought provoking discussions. These opportunities build communication skills, encourage reading and increase confidence. Students sharing their own stories can be powerful ways to draw closer to their own culture as well as increase understanding through the stories of others."*

### **Elizabeth Nelson**

1260 Sayles Street  
Ketchikan, AK 99901

phone: 907-225-4792  
email: [gigglefeet@hotmail.com](mailto:gigglefeet@hotmail.com)

**Specialization:** Producing plays with young people

**Age Levels:** All

**Other Considerations:** n/a

*"Just as theatre is the meeting place of all the arts, theatre performance engages and integrates all aspects of a person's being. My artistic core values in theatre are inclusion, authenticity, playfulness, active listening, and commitment. And by instilling a respect for these values among my cast, and by teaching the skills necessary to embody these values, I know that living, vibrant, community building theatre can be always be created. Theatre saves lives. It teaches us about ourselves. At its best, it gives a community a way of knowing itself."*

### **Elizabeth Ware**

3404 Vassar Drive  
Anchorage, AK 99508

phone: (907) 929-2461  
e-mail: [edgeware@gci.net](mailto:edgeware@gci.net)

**Website:** [edgewareproductions.com](http://edgewareproductions.com)

**Specialization:** Acting, Shakespeare, Creative Dramatics, Movement, Storytelling

**Age Levels:** All

**Other Considerations:** n/a

*"Theatre serves as a means by which we communicate our dreams and fears, needs and desires. It presents ethical and social issues in an exciting way. Shakespeare said it best: it 'holds the mirror up to nature.' It provides opportunities for participatory learning. Having worked in professional and educational theatre for over twenty years, I welcome the opportunity to share my knowledge, talent, and enthusiasm for theatre with Alaska's students."*

VISUAL ARTS - PHOTOGRAPHY/FILMMAKING

**Hannah Baechler**

295 East Fairview  
Homer, AK 99603

phone: (907) 235-7084  
e-mail: [hannah.baechler@gmail.com](mailto:hannah.baechler@gmail.com)

Website: [hannahbaechler.com](http://hannahbaechler.com)

**Specialization:** Documentary Digital Photography, Portraiture

**Age Levels:** Middle & Senior High **Other Considerations:** White board or chalk board, internet connection, blank wall space (ok for pushpins) for brainstorming.

*"Curiosity and confidence form the foundation of my residency. Honesty is a compelling factor in a Documentary Photographer's work, as is the discovery of beauty and raw truth. Exposure of my work to the greater community inspires compassion and enables me to educate others about this broadly accessible, though specific craft. Understanding visual storytelling and presentation enable students to integrate personal adventure and emotion into communication of unique stories."*

**Betsy Douds**

4701 Kenai Ave.  
Anchorage, Ak. 99508

phone: (907)-230-4083  
email: [betsy@coincidence.net](mailto:betsy@coincidence.net)

Website: [outloudmedia.org](http://outloudmedia.org)

**Specialization:** video using Final Cut Pro and I-Movie.

**Age level:** all ages **Other Considerations:** video cameras, computers and I-Movie program

*"Film is a strong medium for expression that is a relevant part of adolescent culture and communication today. The process of discussing, writing and creating a short documentary film is a very empowering experience for the students who participate in this program. I adjust my curriculum to accommodate each school's schedule and their administration's academic goals. It is my priority to create programs where the participants leave with completed films."*

**Ellen Frankenstein**

P.O. Box 6224  
Sitka, AK 99835 e-mail: [efclicks@gmail.com](mailto:efclicks@gmail.com)  
Website: [efclicks.net](http://efclicks.net) and [eatingalaska.com](http://eatingalaska.com)

phone: (907) 747-3399

**Specialization: Black and White Photography, Video Documentaries and Storytelling**

**Age Levels:** all **Other Considerations:** Video cameras and computers with some kind of editing software and/or darkroom and 35mm cameras.

*"Photography and filmmaking are about looking, seeing and storytelling. I want students to witness their own voice, to learn about translating their ideas into a story or image and to put what they create on the wall or on the screen. In the process they make choices, experiment and explore their ability to express themselves and how they see the world around them."*

Ellen taught video to youth and adults in Sitka and Kake. Together they produced public service announcements and short documentaries....Curt Ledford, Sitka Community Schools

**Harry Walker**

6828 Cape Lisburne Loop  
Anchorage, AK 99504

phone: (907) 338-7288  
e-mail: [akmedia@ak.net](mailto:akmedia@ak.net)

Website: [www.anotheralaskandodad.com](http://www.anotheralaskandodad.com)

**Specialization: Digital Photography: Photojournalism**

**Age Levels:** All **Other Considerations:** n/a

*"Many photo workshops are preoccupied with developing film and making black and white prints and miss the essential importance of photography as a universal language of communication. Photography provides a doorway to an awareness of our lives, offering a unique way to communicate that awareness with others. I offer a workshop that stresses learning the universal language, not the technical nuts and bolts."*

## VISUAL ARTS – BOOK/BOOKBINDING/ILLUSTRATION

**Amy Meissner**

6611 Round Tree Drive  
Anchorage, AK 99507

phone: (907) 245-6680  
e-mail: amy@amymeissner.com

**Specialization:** Children's Book Illustration

**Age Levels:** All

**Other Considerations:** n/a

*"As a children's book illustrator, it is an honor to speak with young people about the specific art I create; I view it as a responsibility to help shape honest and emerging readers, listeners, observers, artists, and storytellers. Through the combination of text and image, a picture book is more than the sum of its parts – it is a communication tool. During my residencies we explore ways to achieve this narrative, through visual and literary art."*

**Heather Neal**

P.O. Box 80804  
Fairbanks, AK 99708

phone: (907) 378-4238  
e-mail: blackeggpress@hotmail.com

**Specialization:** Printmaking, Book Art

**Age Levels:** All

**Other Considerations:** Sinks, work tables.

*"My goal is to stimulate active learning and appreciation in a field that is constantly changing regarding contemporary influences. An important consideration in teaching printmaking is to embrace the onslaught of new technologies alongside the old. Printmaking and book arts are highly flexible and expressive mediums that provide me many options to guide students in artistic exploration. This is ultimately enriching and it encourages constant rethinking of teaching practices to accommodate the students' interests. I am passionate about the topics I teach and equally passionate about communicating that information to others."*

**James Riordan**

3137 Casius Court  
Anchorage, Ak 99508

phone: 907.317.0215  
email: [sunotifosu@yahoo.com](mailto:sunotifosu@yahoo.com) Website: printerpress.org

**Specialization:** Book Art (Book Design, Illustration, Book Binding, Bookmaking)

**Age Levels:** All

**Other Considerations:**

*"The book is a form that combines writing, illustration, hand eye coordination, craft, creative and visual expression and is steeped in a colorful history spanning thousands of years, across many cultures. I believe that the teaching of book making promotes literacy, creativity, self-expression, and self-esteem. Becoming engaged with bookmaking can serve as an outlet for the development and articulation of individual voices. A great place for the combining of disciplines and the collaboration of groups be they classes or communities, rural, urban or online, books create spaces for the exchange of ideas and the recording of opinions."*

**Evon Zerbetz**

P.O. Box 8943  
Ketchikan, AK 99901

phone: (907) 225-8212  
e-mail: [evon@evonzerbetz.com](mailto:evon@evonzerbetz.com) Website: evonzerbetz.com

**Specialization:** Printmaking, Children's Book Illustration

**Age Levels:** All

**Other Considerations:** n/a

*"By involving students in the process of creating books, their interest in literature may be cultivated. Once they know first hand what goes into making their own book, students will likely look at all books with new eyes. Emphasizing problem solving, revision, and lots of fun brainstorming, I provide a professional experience that is accessible and enthusiastic. In addition to turning your school into a Publishing House, I offer programs in Printmaking, and a multi media experience of turning your school into a Natural History Museum. My goal is to inspire students, and their teachers, to build confidence for whatever artistic expression they may choose to try."*

**Annette Bellamy**

PO Box 6426  
Halibut Cove, AK. 99603

phone:907-286-2226  
e-mail: annette@alaska.net

**Specialization:** Ceramics

**Age Levels:** All

**Other Considerations:** electric kiln would be nice

*Exercises of the imagination are a series of exercises working in clay to encourage individual expression and creativity. The process is begun with timed exercises similar to quick sketch techniques in drawing. The emphasis is on being non judgemental and to look for interesting ideas within these quick sketches. The students are encouraged to develop ideas from these "sketches." A collaborative project follows.*

**Diane Berry**

PO Box 105  
Gustavus, Ak. 99826

phone: 907-697-2303  
e-mail: [alaskaberrys@yahoo.com](mailto:alaskaberrys@yahoo.com)

**Website:** [www.berrystudios.biz](http://www.berrystudios.biz)

**Specialization:** Ceramics

**Age Levels:** All

**Other Considerations:** none

*Clay is a perfect medium for kids since it is so forgiving: both easily reshaped and transformed, just like the children themselves. I love working with clay; the feel of it, the ability to create something beautiful out of a hunk of earth and would like to pass that enjoyment on to our future artists, the kids themselves. I feel it is important to keep the arts alive and thriving and the best way to do that is to involve our children.*

**Joy Falls**

117 Deepwood Court  
Kenai, Ak 99611

phone: 907.283.5028  
email: ifsif@uaa.alaska.edu

**Specialization:** Ceramics

**Age Levels:** All

**Other Considerations:** n/a

*"Using clay with young students I like to have them make beaded necklaces that they can impress leafs and such in the pendant. Beads and pendants are quite challenging for their small hands- but do-able, and quite wonderful to wear or give as gifts. Also making human and animal figures excites the young artists. Self portraits have produced fishers, skateboarders and dancers."*

**Lynn Marie Naden**

P.O. Box 2776  
Homer, AK 99603

Phone: (907) 235-5966  
e-mail: [naden@ptialaska.net](mailto:naden@ptialaska.net)

**Specialization:** Ceramics – Hand building, primitive firing, Sculpture, Drawing, Painting, Mold Making

**Age Levels:** All

**Other Considerations:** Electric kiln

*"This is an opportunity for me as a working artist to pass on my skills, techniques and passion for the arts. I desire to see the arts become less illusive and more inclusive in our society. I've witnessed the far reaching possibilities art has to offer in so many ways, it is the creative mind that comes up with the solutions and enhancements in many fields of human endeavor."*

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**VISUAL ARTS - FIBER ARTS**

**Pamela Grefsrud**

3200 E. 15<sup>th</sup> Avenue  
Anchorage, AK 99508

phone: (907) 279-0332  
e-mail: [pgrefsrud@alaska.com](mailto:pgrefsrud@alaska.com) Website: [www.farnorthfibers.com](http://www.farnorthfibers.com)

**Specialization:** Weaving, Spinning, Dyeing, Felting

**Age Levels:** All

**Other Considerations:** Looms, Spinning Wheels, Drop Spindles

*"I find practical beauty, the beauty found in things of everyday use, to be the most beautiful expression of all. Teaching practical art breaks down the barrier of what art is and is not, and enables us to begin to see beauty in the world immediately around us. It enhances our attention to detail and impresses on us that beauty and joy of creative work is within each of us."*

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**VISUAL ARTS - MULTIDISCIPLINE**

**Deland Anderson**

134 Mountainview Dr  
Homer, Ak 99603

phonr: 907.235.7804  
email: [deland@xya.net](mailto:deland@xya.net)

**Specialization:** Painting, Design

**Other Considerations:** n/a

*"My method of painting is slow and meditative which gives me a long time to reflect on the subject I am painting. Maybe there's some kind of voodoo in the dots, because when I have finished a piece, somehow I have fallen in love with the place - not the painting, but the place itself that I am painting."*

**Sarah Conarro**

P.O. Box 43  
Gustavus, AK 99826

phone: (907) 209-8457  
e-mail: [smconarro@gmail.com](mailto:smconarro@gmail.com) Website: [web.mac.com/kyleconarro](http://web.mac.com/kyleconarro)

**Specialization:** Painting, Drawing, Murals, Printmaking, Collage

**Age Levels:** All

**Other Considerations:** If we are creating a mural or doing a lot of painting, well-ventilated areas are essential. Open space and sinks are helpful.

*"The most important point of focus, especially for large-scale projects involving many hands, is the process. Artists must recognize that the end result evolved from multiple stages. When creating with the help of many minds, the conjunction of ideas is imperative. This conjunction should be viewed not as weaker or stronger than an independent idea, but as a different way of working that cannot be accomplished any other way."*

**Shala Dobson**

P.O. Box 91016  
Anchorage, AK 99509-1016

phone: (907) 632-7413  
e-mail: [shalakay@aol.com](mailto:shalakay@aol.com)

**Specialization:** Drawing, Painting, Design

**Age Levels:** All

**Other Considerations:** Can team-teach residencies with artist James Dault

*"Ideally, the best way to understand art and artists is to experience them first hand. As an art educator, I worked with many artists in the schools. I would like to be a part of this important program as a visual artist and art educator to assist communities, school teachers and students in accessing the visual arts."*

### **Annie Duffy**

208 7th Ave  
Fairbanks, Ak 99701

phone: 907.474.8133  
email: [annie@annieduffy.com](mailto:annie@annieduffy.com) website: annieduffy.com Visual Arts

**Specialization:** Drawing, Painting,

**Age Levels:** All

**Other Considerations:** n/a

*“As an artist, it is important for me to share my love of the visual arts with others. Being able to work directly with younger students is a great way to show them the unique aspects of visual art and its importance in our lives and culture early on so they can have an appreciation of the arts for the rest of their own lives and see the world around them in a different way.”*

### **Katherine Hocker**

7995 North Douglas Highway  
Juneau, AK 99801

phone: (907) 586-6984  
e-mail: [alcyon@gci.net](mailto:alcyon@gci.net)

**Specialization:** Field Sketching, Nature Drawing, Science Illustration, Nature Journals

**Age Levels:** All

**Other Considerations:** n/a

*“I like to think that when we draw something from observation, we're literally drawing it through ourselves...so to me, nature drawing is not just about pencil and paper; it's also about studying, discovering, and connecting with the natural world. I hope my classes help spark excitement about exploring, observing and thinking about nature and art.”*

### **Linda Infante Lyons**

2130 Dawnlight Ct.  
Anchorage, AK 99501

phone: (907) 351-4478  
e-mail: [linfantelyons@yahoo.com](mailto:linfantelyons@yahoo.com) Website: [infantelyons.com](http://infantelyons.com)

**Specialization:** Painting, Portraits, Sketching, Traditional Latin American Art, Murals

**Age Levels:** All

**Other Considerations:** Slide projector, easel, paints, brushes, canvas

*“My style has been characterized as magical realism and having a Latin American flavor. Although I lived in Chile for most of my adult life, I believe the apparent South American influence is rather the product of a childhood in Alaska. Long, dark winters and a child's active imagination gave rise to brightly colored imaginary landscapes with birds, insects and invented yet botanically correct plants. I paint with oils on masonite panels. Once the composition has been established, I search for the precise color balance, using warm and cool colors to produce a sense of peace and equilibrium. Color balance is what propels me forward in painting. The painting finds resolution when each color has found its place.”*

### **Jen Joliff**

15585 Newell Drive  
Anchorage, AK 99516

phone: (907) 348-0237  
e-mail: [jen@gimmedatart.com](mailto:jen@gimmedatart.com) Website: [gimmedatart.com](http://gimmedatart.com)

**Specialization:** Mural Painting, Printmaking (Relief, Intaglio, Monoprint), Mosaic, Wood Carving

**Age Levels:** All

**Other Considerations:** Some types of printmaking require a press, but not all. Mural painting can be done on existing walls or purchased panels with paint and brushes either provided by the school or purchased through the program. Wood carving might not be practical unless schools already have carving tools.

*“Art, especially for young people, should be fun, inspiring and even collaborative. I use flexibility and creative problem solving to make visual connections through printmaking, mural painting and mosaic tile work. Learning to create a great composition and pleasing, fluid lines can help bring any kind of subject matter to life.”*

## VISUAL ARTS – MULTIDISCIPLINE (cont)

**Jim Kaiser**

P.O. Box 197  
Girdwood, AK 99587

phone: (907) 783-1338  
e-mail: n/a

**Specialization:** Visual Arts, Stained Glass

**Age Levels:** All                      **Other Considerations:** n/a

*"My teaching focus is to involve each student in the process of creation. From the concepts of design, through glass cutting, soldering, to the completion of a stained glass project, students are given to understand that the process of creation goes beyond the medium of glass art to help with other problem solving techniques and applications in their lives."*

**Daniel P. Kennedy**

P.O. Box 81571  
Fairbanks, AK 99708

phone: (907) 455-4493  
e-mail: daniel@FRA-alaska.net

**Specialization:** Painting, Drawing, Nature Drawing

**Age Levels:** All                      **Other Considerations:** n/a

*"My plan is to involve students in activities that would open them up and expand themselves creatively, while at the same time, teach them more about nature and what constitutes good design, craftsmanship, some of the history of wildlife and other forms of art, and what effect it has had on my own work."*

**Art Koeninger**

254 Charles Way  
Homer, AK 99603

phone: (907) 235-1014  
e-mail: [akoeninger@acsalaska.net](mailto:akoeninger@acsalaska.net) Website: spiritmountainalaska.com

**Specialization:** Jewelry Making, Metal Smithing, Lost Wax Casting

**Age Levels:** All                      **Other Considerations:** Water, electricity. Most schools do not have the necessary equipment for these residencies, beyond an occasional propane torch. I travel with sufficient tools for an average class. A centrifugal machine and burnout kiln are generally necessary for the casting, which I can supply.

*"My students learn the synthesis of ideas, tools and materials into finished products of which they can be proud. They gain confidence expressing themselves in a new medium, while applying practical reading, mathematical and other problem-solving skills. Utilization of local materials and "homestead" techniques may encourage them to pursue this work, as can my example as a rural, professional artist. Even so, skills in metal fabricating, soldering, forging and casting may have some practical application in later life such as metal repairs, or in combination with other crafts."*

**Christopher Rabb**

1750 George Bell Circle  
Anchorage, Ak. 99515

Phone: (940) 594-9328  
email: [crabb78@gmail.com](mailto:crabb78@gmail.com)

**Web site:** [crabbstudio.blogspot.com](http://crabbstudio.blogspot.com)

**Specialization:** Drawing, Painting

**Age levels:** all                      **Other Considerations:**

*"In my experience in teaching visual arts, experimentation is a key element. I believe when we experiment with multiple mediums we are allowed to find our own voice and answers to solutions. For example no matter how hard I may work on improving my craftsmanship, I will always make a least one mistake, but when I allow myself to see that mistake as an opportunity I can find new artistic solutions."*

## VISUAL ARTS – MULTIDISCIPLINE (cont)

**Melisse Reichman**

38090 Patsch Circle  
Homer, Ak. 99603

Web site: [naturetalesstudio.com](http://naturetalesstudio.com)

Phone: 314-406-6832

email: [dyliedog@earthlink.net](mailto:dyliedog@earthlink.net)

**Specialization:** sculpture, drawing, printmaking

**Age Levels:** All

**Other Considerations:** electric kiln would be nice if available

*"I will offer art activities based on a theme that could be determined collaboratively with teachers and students based upon their interest." My work often focuses upon elements specific to different environments."*

**David Rosenthal**

P.O. Box 91929  
Cordova, AK 99574

phone: (907) 424-5613

e-mail: [rosenthal@ctcak.net](mailto:rosenthal@ctcak.net)

Website: [rosenthalpaintings.com](http://rosenthalpaintings.com)

**Specialization:** Drawing, Painting

**Age Levels:** All

**Other Considerations:** n/a

*"I try to open students' eyes to the world by teaching them to draw. There is no better stimulus for the imagination than to see the richness of the world clearly. Drawing and painting have oopened up a great range of visual experience for me, and through my teaching I hope to pass on some of my vision."*

**Sandy Shepard**

P.O. Box 935  
Ward Cove, AK 99928

phone: (907) 247-8149

e-mail: [sandys@kpunet.net](mailto:sandys@kpunet.net) Website: [SandyShepard.com](http://SandyShepard.com)

**Specialization:** Printmaking, Mosaics, Watercolor, Mixed Media Collage

**Age Levels:** All

**Other Considerations:** Paper for prints, Knox unflavored gelatin, Plexiglas plates, water soluble inks, brayers.

*"My philosophy is to "inspire and immerse." The inspiration would be showing the finished pieces, then looking for what they want to use, and making a preliminary sketch of their ideas. My goal would be for the students to try and envision their finished piece of art. I will try to emphasize the use of color, recognizing value and seeing patterns happen. I would point these things out in my demonstrations and instructions."*

**Giselle Stone**

1904 Wickersham Ave.  
Juneau, Ak. 99801

Phone: 907-957-6047

[gmstone@alaska.edu](mailto:gmstone@alaska.edu)

**Specialization:** Painting, paper collage, wheel working, photo editing

**Age Levels:** All

**Other Considerations:** none

*"In all stages of life, we, as human beings, are in a constant stage of self-examination and inward exploration. All art forms have the ability to provide roads to self-discovery, encourage problem-solving skills and help students perceive the world in new ways, but painting and collage can reach these areas particularly well. With all of my students I focus on visual communication, emotional growth and development of creative thinking."*

## VISUAL ARTS – MULTIDISCIPLINE (cont)

**Sara Tabbert**

P.O. Box 84352  
Fairbanks AK 99708

phone: (907) 479-0456

e-mail: [sara@saratabbert.com](mailto:sara@saratabbert.com) Website: [www.saratabbert.com](http://www.saratabbert.com)

**Specialization:** Printmaking, Drawing, Mosaics

**Age Levels:** All

**Other Considerations:** n/a

*"I am primarily a printmaker, but my work has recently gone into working with carved wood, glass and mosaics. One of the great things about printmaking is that it can be as simple or as complex as you want it to be, and I'm confident that I could find ways to make it interesting and appropriate to all ages. I would also be very interested in working with both young as well as older students in making mosaics (perhaps even permanent additions to their schools.)"*

**Judy Vars**

4680 W. Beverly Lake Rd.  
Wasilla, Ak 99654

phone: 907.373.8069

email: [cabinak@mtaonline.net](mailto:cabinak@mtaonline.net) Website: [cabinfeverinalaska.com](http://cabinfeverinalaska.com)

**Specialization:** encaustic wax painting

**Age Levels:** High School

**Other Considerations:** n/a

*"Working with others, especially the youth, gives me an opportunity to share the creative process. Eventually we reach the place where the logical brain relinquishes control and the creative genius takes over. I believe that art education teaches critical thinking, problem solving, learning how to think outside the box, and team work. It keeps students engaged and using their imagination."*

**Rebecca J. Voris**

6670 Round Tree Drive  
Anchorage, AK 99507-7015

phone: (907) 243-5234

e-mail: [pahlke@arctic.net](mailto:pahlke@arctic.net)

**Specialization:** Ceramics (Wheel & Hand Building), Visual Art (Sculpture, Drawing, Mixed Media),  
Crafts (Fiber, Surface Design, Metals)

**Age Levels:** All

**Other Considerations:** n/a

*"My recent works consist of spontaneously generated images from the imagination. Primitive art has influenced both my subjects and compositions. The figures are filled with personal meaning although for the viewer a feeling of fantasy is present. Subjects are intuitive and exploratory. A composition is decided upon and the images are composed as the piece is made. Color is added after the piece is woven."*

**NATIVE ARTS**  
**TRADITIONAL/FOLK/NATIVE ARTS**

**Stephen Blanchett**

735 Birch Street  
Anchorage, AK 99501

phone: (907) 336-0597

e-mail: [stephen@pamyua.com](mailto:stephen@pamyua.com) Website: [www.pamyua.com](http://www.pamyua.com)

**Specialization:** Native Alaska Dance and Music

**Age Levels:** All

**Other Considerations:** n/a

*"First of all, you must think about the goals and aspirations that you have for your dance group. Do you simply want to have a dance group that people participate in and have fun, or do you want to have a group that is more professional in nature? Do you want to record and share traditional and contemporary songs, further more preserving ancient languages and traditions? In this workshop you will learn traditional and contemporary methods of native songs, dance and performance. You will learn how to create the opportunity to perform throughout the region, state, or even the world representing Alaska Native culture. But before this happens, you*

*must possess the knowledge, skills and abilities for your dreams to come true. As singers and dancers in this workshop you will learn the important details of professional performance. Like anything in life, this takes hard work and determination. There are no limits to how great your students can be."*

**Jack Dalton**

2207 Spenard Road  
Anchorage, AK 99503

phone: (907) 227-4428  
e-mail: jack@ravenfeathers.com

**Specialization:** Storytelling, Story Creating, Fiction, Literacy, Native Themes

**Age Levels:** All

**Other Considerations:** Book at least six months in advance

*"Yup'ik storyteller Jack Dalton believes that the one thing all cultures and human beings have in common is storytelling. He also believes storytelling and story creating are the greatest skills a person can possess, because through story, one can teach absolutely anything. With experience and recognition from international indigenous organizations and village schools alike, Jack Dalton is the perfect artist to bring to your community."*

**Salty Hanes**

315 Fifth Street  
Juneau, AK 99801

Phone: (907) 463-1277  
e-mail: none

**Specialization:** Beadwork

**Age Levels:** All

**Other Considerations:** n/a

*"For the past year and a half, I have explored my creativity in many different directions using beads, leather, fabric, thread and wire. Closing my store and adapting "by appointment only" has enabled me the time to explore my medium of glass and semi-precious beads to my heart's content. I continue to teach in schools and privately in our gallery in Juneau (my husband is a wood carver). Sharing color, light, design and technique is such a journey! It takes the students and me to new realms and possibilities constantly: Eyes wide open and focus gives endless pleasure and rewards."*

**Moses Wassillie**

8043 Pioneer Drive  
Anchorage, AK 99504

Phone: (907) 333-3069  
e-mail: [eskimoe@alaska.net](mailto:eskimoe@alaska.net)

**Specialization:** Mask Carving, Native Arts

**Age Levels:** All

**Other Considerations:** Wood working tools, saws, sandpaper, drawing

and painting mediums.

*"I have been demonstrating my artwork since 1969 at the Anchorage Museum. Now I demonstrate at the Native arts and craft shows all across Alaska with ivory beadwork and masks as well as hunting tools. I can demonstrate beaded ivory jewelry and multimedia artwork, including wood masks and Eskimo drums as well as pastel and acrylic paintings."*