

IDEAS AND ORGANIZATION - SCORING GUIDE

Identify the score for **Ideas** and the score for **Organization** for your student's writing sample. Average the two scores and round the score to the appropriate whole number. For instance, a score of 2.4 or lower would round down to 2 for **Ideas and Organization**. A score of 2.5 or higher would round up to 3 for **Ideas and Organization**.

A transition in a sentence may include (but do not require) specific transitional words or conjunctions (e.g. although, however, but, etc), or words that connect similar thoughts. A transition in a story would also include appropriate use of conjunctions, or sentences that relate to each other and the topic. A bulleted list of activities could indicate appropriate "transition" if they relate to each other or to the topic.

Ideas	Organization	Points
No writing sample is generated.	No writing sample is generated.	0
The story has no point of view and details of content are lacking or inconsistent.	The story has a very limited number and sequence of ideas.	1
The story has a very typical or common point of view that is not well supported in the details of the content.	The story idea(s) are juxtaposed with little transition or order to sequence them.	2
Though the story is somewhat unusual in its point of view, it contains typical or common elements and somewhat inconsistently supports this content in the details.	The story ideas are not connected; a few transition words are present but don't function well to connect ideas; the beginning - middle - end are not sequenced.	3
The story has original elements that reflect a point of view and is generally supported with details that address most of the content.	The story ideas are loosely connected; some transition words are present but are not entirely consistent with the ideas; the story has a beginning, but the middle and the end are not clear.	4
The story is original with a highly original point of view that is consistently supported with details that address virtually all of the content (components).	The story presents well-connected ideas that consistently relate to each other, transition words are apparent and function consistently with the ideas; the story has a beginning - middle - end.	5